

TOPSHAM ART GROUP NEWSLETTER SEPTEMBER 2025

It will be great to see you all again after our successful Summer Exhibition. I hope you managed to get to the school to see it, and if you didn't enter anything this summer, were inspired to put in work next year whether you're a seasoned artist or a new member. We have a busy programme during this Autumn term and I hope you will find something to excite and interest you - make sure you put the dates in your diary so you don't miss anything. There are further opportunities for selling your work as well as developing your artistic practice and interests, and a reminder that Open Studios runs from 6 September to 21 September with four studios open in Topsham; TAG members Sue Thomson and Sue Bryson with Alma Swan. The Topsham Trio have turned into the Topsham Duo with Steph Weaver and myself – unfortunately Carole isn't able to take part this year. Steve Thorpe is also open, not a member but really interesting work. If you come across artists you've visited beyond Topsham who you think would be interesting for a TAG meeting, do let us know. <https://devonartistnetwork.co.uk/devon-open-studios/>

Next meeting: Thursday 18th September – 6.30 for 7.00

Tim Williams – Art Historian

Unveiling the Past: Lost and Reattributed Artworks



Join art historian and fine art dealer Tim Williams for an intriguing exploration into the hidden stories of lost and reattributed artworks. Drawing from personal discoveries, this talk will delve into the journey of uncovering forgotten masterpieces, the process of authentication, and the challenges of reattributing art to its rightful creators. From unrecognised treasures to pieces rediscovered after centuries, this presentation promises to shed light on the fascinating intersections of

history, art, the art market, and detective work.

Competition at the September meeting

We postponed our competition 'Celebration' from July because of the need to attend to the exhibition but we would like you to bring your entries to the September meeting. They do not need to be framed but it helps if they have a mount. Margaret Bond will organise the entries and we will ask you to choose your favourite. We'd like to make this an anonymous

process so please make sure that your name is on the back, not on the front of your



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picture (cover if necessary). It can be any medium or size, figurative or abstract – just use your imagination!

Tuesday 21 October, 6.30 for 7.00

Douglas Anderson – A life in art

Douglas is a multimedia artist & visual arts educator based in South Devon. He has a background in Industrial Textile Design and over 35 years in Arts Education. He

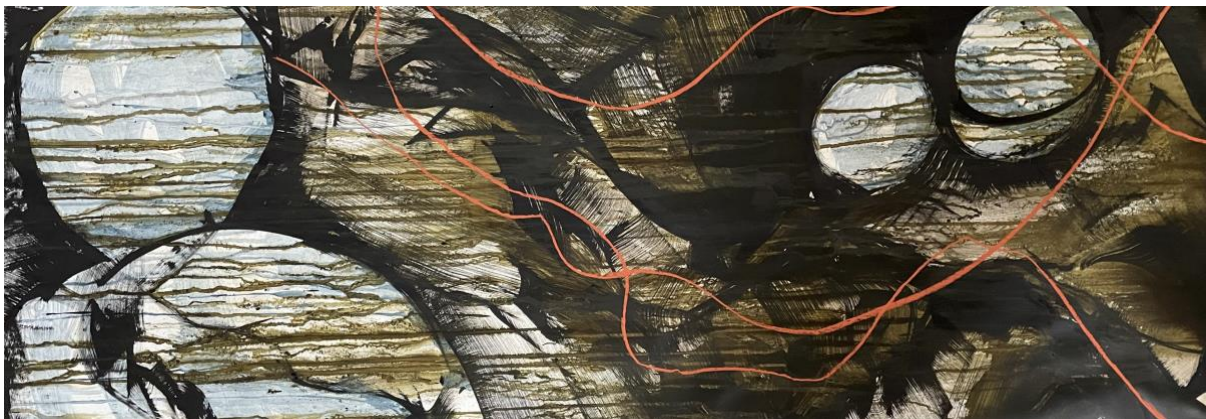


has been the prime mover in Teignmouth Arts Action Group and started 'The Sketchbook Journey' online programme since 2020 providing inspiration, support and direction to

over 400 participants over 6 projects, and raising money for different arts organisations including TAAG and Double Elephant Print Workshop.

He will take us on a visual journey illustrating his 45 years from textile designer & educator to painter & printmaker. This will be followed by a full-day workshop on Friday 7 November exploring ways of developing texture and details in your landscape paintings.

Douglas Anderson, Friday 7 November, 10-4 at St. Nicholas Methodist Church, Fore Street, Topsham: Exploring details in the landscape creatively using a concertina sketchbook. £35.00



In this one-day workshop Douglas will introduce you to the joys of the concertina book format, and encourage you to play and experiment with mark making, using textures to build a richly layered composition within a painting. See the application form for more details.

A date for your diary - Thursday 20th November 6.30 for 7.00

What do sculptors do all day? In conversation with Alistair Lambert.

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Peer to peer workshops

I am very pleased to say that we are able to make a start on our peer-to-peer workshops, drawing on the wide range of experience and skills of fellow members. The hope and intention is to give you the chance to improve your skills and knowledge, or try out something entirely new. To kick this off, Geoff Teece is offering a series of six watercolour workshops:

Painting landscapes in watercolour with Geoff Teece, starting Tuesday 23 September

This course will be a series of 6 x 2-hour workshops with the aim of helping



members become more confident in developing a loose style in handling the challenges of pure watercolour.

A full list of materials will be provided on application and enrolment. There are 10 spaces available and the cost is £25.00 per person.

The course will take place on St Nicholas Church room starting Tuesday 23

September for 5 weeks 2-4 pm with a follow up session on Tuesday 11 November, 2-4pm. See separate application form.

Topsham and Glasshouse Surgery – display your artwork for sale

We have been asked by Topsham and Glasshouse Surgery if we could supply some colourful paintings or prints to cheer up the walls for patients waiting for their appointments. All work would be for sale but if you have your paintings or prints hung we will be asking you to deal directly with any enquiries about purchase. If you are interested, please send a good quality digital photograph *together with the dimensions in cm* to Denise Rogers deniser1204@outlook.com by Friday 26 September. Artwork will be selected on the basis of the space available and creating a good mixture of colourful pieces. They will be hung by TAG. The labels will have your name, details of the painting and either your phone number or email address. TAG will not take any commission.

Christmas Fair at St Margaret's Church, Friday 28 November 5-8 pm

I know it's far too soon to be mentioning Christmas but as always we have a stall at the Christmas Fair and would like to encourage you to put some of your work in for sale at this event. Think small framed paintings



for stocking fillers – as small as 6" square, or 5"x7", and small unframed work (we don't take larger framed work for the Christmas Fair).

Individual and unique Christmas decorations, coasters with your own original art designs, or even mugs with your designs emblazoned. We don't have these kind of items at the Summer

Exhibition but this could be your opportunity to play with some different ideas whilst incorporating your unique art work. We would also like cards – whether Christmas or general greetings cards. All entries for the Christmas Fair will be taken on the TAG



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meeting on Thursday 20 November, along with names for helping out on the evening. It is a fun event with opportunities for your own Christmas shopping – we'll need three people to help from 4-6, then another 3 from 6-8. If you would like to put in some work but aren't able to make the November meeting, email Maddy on madjevon@icloud.com and arrangements can be organised. TAG do not take any commission on work sold at the Christmas Fair.

A last date for your diaries - **Thursday 4 December 6.30 TAG Christmas Party – more details later.**

With best wishes to you all
Maddy Jevon and all the TAG committee